

Life Drawing October 14th – November 4th 2026 – Wednesdays 1.30-3.30 pm

Date	Topic	You will need:
Week 1: October 14th Jo modelling	As we have 3 different models, each with their own repertoire of poses, we will keep the sessions fairly unstructured so you will have the opportunity to draw without constraints. I would suggest bringing a range of materials for working in line, tone and colour. Sessions will begin with 2-minute warm-up poses then will continue with longer poses of about 30 minutes. As Danielle is modelling for 2 weeks, we can consider in week 3 whether people would enjoy a longer pose for the final session to allow for a more detailed study.	Sketch pads or paper; line drawing media: e.g. pencil, graphite, charcoal, pen. For working in colour, watercolour and pastel pencils are convenient to use but you could also consider watercolour or pastels. There will not be room to use tables so, if your pad is not self-supporting on your lap or held in front of you, please bring a board that can be propped up on a chair, or bring an easel. You might also want to consider bringing prepared papers. These could have a coloured wash or collage elements that enhance the drawing.
Week 2: October 21st Sophie modelling		
Week 3: October 28th Danielle modelling		
Week 4: November 4th Danielle modelling		