

Bollington Art Group. Painting with Yvonne Noworyta.

Start Wednesday 22nd March 1.30pm.

The group will need their usual toolkits (preferred mediums).

A surface to prepare either with gesso or other. I can supply some gesso and smaller canvases .

Acrylic paints and collage material if needed.

I will bring appropriate books and worksheets, for discussion.

This short course will focus on individual responses to your own practice and invite the opportunity to look afresh at 'styles' of painting that may be useful in your work.

Please bring your usual kit. I work with oil/acrylic paint, but we will work with acrylic for practical reasons in the group. I can supply some smaller canvas and gesso, but please bring the materials you would like to extend/investigate to the workshops. I will talk about materials after each session and what we may need, what I can supply as we go along.

Week: 1. Process and practice

Basic prep and scale of canvas, brushes and materials. Show my work and talk about the outline for this short course. We will be looking at painting from 17th century Dutch artists and similar (subject) contemporary work, initial preparation of your chosen canvas/medium and discussion. Bring some surface preparation medium if you like or I can supply some. Choose an idea from the worksheet to explore, with guidance if needed. – bring your tool kit and chosen surface you think appropriate. Traditional or contemporary? Style. Questions.

Week 2. Talk about workshop Ideas sheet and styles

What is your preference? Begin to sketch/under paint the background. Refer to books, and choose an image to explore from the worksheet we will talk about. (Undertake homework/research, if appropriate). – Materials, consider spray, combinations and brushstrokes, colour.

Week 3. Use of charcoal/pencil marks, wet on wet

Collage for structure, the need for drying time - (Oils dilution/use of oils, colour quality and weight). Advice and feedback. Make choices/more canvas or paper examples. What's your style?

Week 4. Working on own piece

One to one tutorials, sustained painting, drying /scribing into the medium, using techniques for texture - fluid and gestural marks flat and geometric qualities of the chosen Image. Tutorials.

Week 5. Final considerations for your work

Small detail if needed, to varnish or not, use of drying mediums. Completion and advice on framing /types of frame. Appreciations and feedback.