

Objectives

Through demonstration and experimentation, you will learn the technique of layering on a variety of media to produce your own winter landscape mixed media painting, beginning with charcoal for tonal variation, adding an acrylic glaze to the under-painting as a foundation on which to over-paint your image with acrylics, adding colour, depth and detail.

Materials

A canvas or some paper which has been painted with gesso on one side (wallpaper lining is perfect, but any paper should do). You might want to bring a few additional pieces of prepared paper to experiment with the choice of colour for your acrylic glaze.

A board and masking tape for your paper

Charcoal: willow stick in several thicknesses, plus compressed charcoal

An eraser

Acrylic paint in a variety of colours. I like to have raw sienna, lemon yellow, cerulean blue, Prussian blue (or Winsor blue), cadmium red, permanent alizarin red, permanent magenta, sap green, burnt sienna, Payne's grey, and titanium white, but these are just a suggestion, and you may wish to limit your palette a bit more. I also like to use Winsor and Newton artist quality paints, but they do a range called Galeria, which are great if you are on a budget.

Artist's pallet

Dish for mixing the acrylic glaze, such as a clean yoghurt pot or margarine tub

A large paint brush (eg 2 to 2½ decorators brush is good)

A range of the best quality brushes suitable for painting with acrylic – please don't use your best sable watercolour brushes as the acrylic paint will ruin them

Fixative

Hair dryer if you have one (I will bring one that people can use).

Waterproof table covering and an old shirt to protect your clothes

Please remember to bring your own winter landscape photograph or image to paint from. Choose a winter landscape with good tonal contrasts is best, such as a snowy canal scene, winter trees or even our iconic White Nancy.

And finally, please have a look on my website, www.annabarkercraft.co.uk and find a link to my artwork if you are interested in seeing images of my work.

See you on 13th January