

Stretching Acrylic Series with Louise Jannetta

Louise Jannetta is based in Buxton, Derbyshire where she has her own studio and gallery space. She is also represented by a number of galleries nationally. Louise holds a 7307 teaching certificate Part 1 and 2. She teaches at her studio and at many art groups. Her process involves a lot of experimentation and so she had developed a number of unique processes in which she stretches the attributes of paint, substrates and mediums. She has her own YouTube Channel where she presents free tutorials and demonstrations.

<https://www.youtube.com/@LouiseJannetta>

Louise has researched substrates and mediums that allow acrylic to be used in different ways to produce different effects. These effects range from lovely organic marks to more graphic lines and masking. In the Stretching Acrylics Series of four workshops Louise will share these discoveries so you can extend your own repertoire of mark-making and painting techniques.

For each lesson members will need the following -

Acrylic Paints

Paint brushes and pallet knife if they have one. Also a couple of old paint brushes, also sponge or mark-making tools that you enjoy using already.

Sketch books

Acrylic primers if they have any.

Papers or canvas boards or acrylic pads, Louise will provide some papers and canvas, some of which will have primers on them and some without.

Louise will provide a variety of mark-making tools.

If you have any acrylic mediums that you want to use please bring any along.

Week One,

Substrates and Mediums

Acrylic's potential and attributes.

We will try out different ways of applying acrylic to achieve unusual mark making and results. We will be exploring how the addition of acrylic mediums can allow acrylic to have a variety of viscosity and a scope of effects.

Week Two

We will explore using a variety of mark-making tools to crate interesting layers and marks that can be used in both abstract and representational work. This lesson is designed to give members the chance to really investigate processes which can then be adapted to suit their process. It enables members to extend their knowledge of the medium and release some very unpredictable and novel mark-making

Week Three

In this lesson we will combine the processes and marks explored in the previous lessons to create a contemporary landscape painting.

Members can bring in their own visual reference for inspiration or can use and follow and example that Louise will provide.

Member can ask questions about how they would like to utilise the ideas presented and Louise will endeavour to answer questions, give feedback and propose methods that may suit your individual process.

Week Four

Either start a new painting or complete the painting started in week three. Any queries with problems encountered or any sharing of ideas and possibilities can be discussed and with the group.

I hope you can attend and I look forward to seeing everyone on March 20th.

All the very best

Louise

The Louise Jannetta

Gallery & Studio

The rear of 24 Dale Road

Buxton

Derbyshire

SK17 6NL

www.louisejannetta.co.uk

enquiries@louisejannetta.co.uk

07931821191