

# Loose Expressive Watercolour Painting

With

## Adrian Homersham

This course will introduce you to techniques that help to create loose expressive watercolour paintings. The course will cover a wide range of subjects and approaches and will also include instruction on compositional tricks for well-designed paintings. We will work at great speed with a fresh subject tackled each week; details of any visual references required for a lesson will be supplied a week before the session. The course is ideal for both beginners and those with previous experience of working with watercolour.

### **Week 1 Autumn Leaves**

This is a great lesson to kick off the course as it introduces several of the principles we will be working with on the program. It's also ideal for beginners and can be developed and expanded in many ways.

### **Equipment Required Week 1**

A selection of watercolour paint. I will probably be using lots of the following colours from my suggested equipment list all from the Windsor and Newton Cotman Range.

- Intense Blue (Phthalo Blue) - Ultramarine - Gamboge Hue - Raw Sienna  
- Burnt Sienna - Alizarin Crimson - Lemon Yellow

Watercolour paper (either Hot Pressed or NOT surface). A4 or larger in size

A selection of watercolour brushes.

A soft pencil i.e. 2B or 4B.

A palette knife, old credit card or stick.

Please also bring along a handful of autumn leaves. If possible select leaves that contain a range of colours and ideally have clearly identifiable shapes e.g. a Maple, Chestnut or Oak.

