

Painting urban landscapes: a mixed media approach.

The final outcome will be a textured/collaged acrylic painting of a nighttime urban scene on canvas. The course will focus on planning and composition, colour palette, light, reflections, and effective mark making with paint.

Weeks 1 and 2:

Activities will focus on perspective, composition and mark making to capture urban structures in an expressionistic way.

Weeks 3 and 4:

Artists will transfer their preparatory sketch onto canvas and create a layered mixed media acrylic painting.

I will demo each stage of the processes and bring examples.

Your kit should include all the acrylic colours one might find in a starter set, plus Payne's Grey, Cerulean Blue, and Buff Titanium; conventional brushes, knives and palette plus less conventional tools for mark making (washing up brush, sponge, cling film, letter stencils, corrugated card, paper lace doily)

Some pages of newspaper, magazines, interesting papers, old envelopes or written documents to create interesting backgrounds.

Peoples' preferred sketchbook or pad of paper (canvas, textured, watercolour, cartridge A3 or smaller) for creating preparatory studies, and finally a 50cm square canvas. If people are more comfortable with a smaller canvas and/or a rectangular format, that's also fine! I nearly always work on squares as I think compositions work better on them, but it's entirely up to the members.

Art Discount website is good value for paints and canvases.

I always bring extra paints, glue, stencils, and scissors etc, so people are welcome to borrow if they haven't got something on the list.