

Here is a rough synopsis of the 4 week pastel course.

Each session will start with a demonstration.

Week 1 will be about effects we can achieve with a basic set of colours, landscape based.

Week 2 looking into elements of landscape, skies, rivers and atmospheric and misty effects.

Week 3 Cityscapes receding into the distance.

Week 4 Combining abstract elements into realistic paintings.

Materials:

A set of pastels! A basic set will do but the bigger the selection the better.

Pastel paper: (mi -teintes by Canson) is generally available, ideally various tints other than white.

A drawing board and clips, newspaper under the pastel paper makes things softer.

An easel unless you prefer working flat.