

Bollington Art Group Autumn 2024

Workshop Week 4 Equipment & Resources

Abstract Urbanscapes

Within this week's session we will focus on creating compositions that contrast large and small shapes along with quiet area that are juxtaposed with areas that feature a concentration of marks.







Equipment Required

Colours

I'm going to leave the palette this week entirely up to you however as with previous weeks limited palettes will help to create harmony within your paintings.

To keep things simple I may well demonstrate using the palette from week 1 which was:

Raw Sienna

Ultramarine

Light Red

Brushes

1 inch Flat Brush or similar

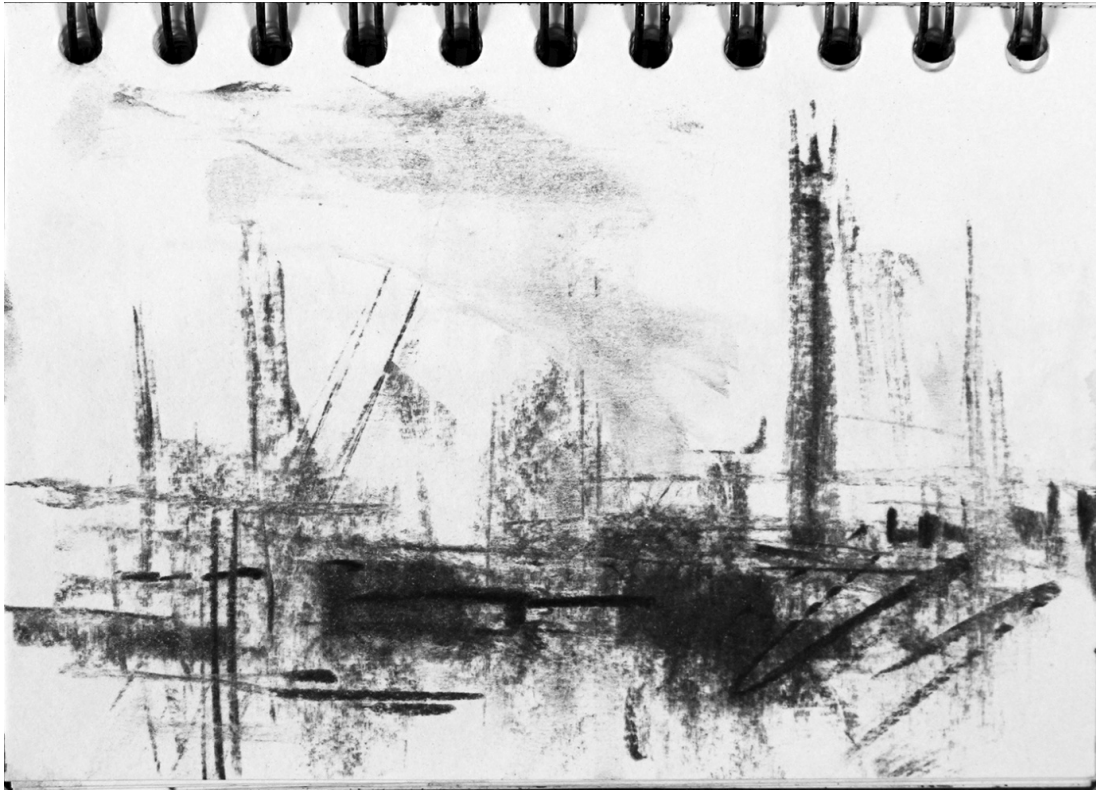


Paper

A sheet of NOT pressed watercolour paper. The size this week is entirely up to you A3 would be perfect, however square formats also work very well for this approach.

You may find it very useful to begin the session with a few quick painted sketches. To create these a small sketch book or a few loose sheets of sketching paper will come in very handy.





Extras

Palette

Water pot

Masking Tape

Drawing board to tape your paper to (if working on loose sheets of paper)

Soft pencil

Palette knife or cut up piece of credit card to scratch lines

Sponge

Jay Cloth

Visual References Urban landscapes

Please bring along if possible a few visual references depicting industrial or urban scenes. These don't have to be particularly spectacular as we will be primarily using these as inspirations for shapes, lines and textures for the abstracts and not as scenes to work from figuratively.

I have included a few examples of the subject I have in mind below.





As always I will bring along several photographic references and sketched references for you to work from if you don't have the time or opportunity to gather your own.

Week 3 Video Links

You can find a video link to my demonstrations from week 3 below. Please note the video demonstration uses a mixture of Hake and round goat haired brushes, however the principle of creating contrasts of dark and light shapes across the surface of the paper remains the same.



Seascape with Rocks

<https://youtu.be/sCq-dCTaR9s>

If you have any questions about any of the above please let me know.

I look forward to seeing everyone on the 30th.

Best wishes

Adrian