

## **Effective Watercolours In Three Layers**

The day will begin with a demonstration and discussion about using a process of layering as an effective way of working through a watercolour painting. You will learn about values and how they relate to the layers to create striking and simplified results.

Afterwards you will have the opportunity to work on your own painting, trying out the theory and techniques of building watercolours through layers.

### **Materials**

Reference material

Please bring along some photo references to work from. Try to keep the subject simple (uncluttered) if possible, and for best results make sure it contains some light and dark. I will have some spare photos with me that can be used if necessary.

### **Paints**

Bring your own paints. I prefer tubes as they allow you to use various consistencies of paint. You don't need to purchase any new colours, but purely for reference my normal palette contains: permanent sap green, viridian, cobalt turquoise, cerulean blue, Winsor blue r/s, cobalt blue, ultramarine, Winsor violet, alizarin crimson, cadmium red, cadmium scarlet, Winsor orange, burnt sienna, yellow ochre, cadmium yellow, Winsor lemon, opaque white.

### **Brushes**

Natural hair brushes such as sables and squirrel mops hold lots of colour and are ideal for free flowing washes. I use DaVinci series 418 brushes. Synthetic brushes hold less colour and work well for smaller areas and details. I use Winsor Newton Cotman flats, which retain their shape and spring. It is beneficial to have a selection of large and small brushes.

### **Paper**

Paper is the most important element of watercolour painting, so use good quality such as Saunders Waterford, Arches, Winsor Newton Professional or similar cotton paper. If using cellulose paper, make sure you use a quality brand such as Bockingford. I would recommend a piece of paper no bigger than 15x11in unless you are confident in applying large washes of paint.

### **Other equipment**

Waterpot, palette, Pencils 4B or softer, Putty rubber, Cartridge pad or just spare paper (for any preliminary sketches, designs and notes), kitchen roll, masking tape, water spray, household sponge wipe (thin moppit type).