

Bollington Art Group

Life drawing with Jane Cockayne

October 4, 11 & 18 1:30 – 3:30 pm

There are numerous approaches to Life Drawing, but during the three sessions we will focus on a diverse range of starting points to maximise the drawing process.

As part of each session, you will have the opportunity to practice and develop new skills whilst investigating an original and unique line of enquiry.

Each session, will include a creative pathway enabling you to assess the figure in terms of scale, proportion, positive & negative space, structure etc. The approach will be broad based, initially include quick, experimental poses to generate strong hand / eye coordination. This will lead to more sustained poses so that you can practice and explore learnt skills.

Outcomes will be creative, speculative, and always contain a visual dynamic.

You will be encouraged to assess and include an analytical approach to drawing during both long and short poses.

The use of colour will be essential.

During each session we will use a range of wet & dry experimental media.

Drawing surfaces will vary but will always be some kind of paper.

These workshops are suitable for all abilities.

MATERIALS LIST

For each session, approximately 4 x A2 cartridge paper, 2 A2 Black Sugar paper
(I can provide these if you wish , cartridge 50p a sheet, sugar paper 40p a sheet)

Charcoal (compressed if possible) ,

small range of pastels & coloured pencils,

4B / 6B pencils,

Masking Tape,

Drawing Ink (e.g. blue, yellow, red & black)

Brushes / some large

Acrylic paint (e.g. Payne's Grey, Ultramarine, Burnt Sienna, Titanium White)

Pritt-stick or similar

Rubber

Water container

Palette or plate

Scissors