

David Lowther

Monday classes of Urban landscapes, including figures.

November 13

Expressive mark making: freeing up and developing your style using different techniques.

Materials:

Cartridge paper, charcoal, ink, pencil and brushes (broad and fine). I will bring other mark making materials myself.

Nov 27

Figure drawing using bold expressive techniques and capturing movement...different ways to suggest people and figures without detail slowing you down:

Materials:

Cartridge paper, charcoal, ink, pencil and brushes (broad and fine). I will bring other mark making materials myself.

December 4

Tone and texture in an urban setting, developing a technique to draw buildings and structures using marks and collage.

Materials:

As above but with colour pastel, fixative/ hairspray, newsprint and collage material which I will bring.

December 11

Bringing it all together, the urban landscape and the people in it.

We'll use the techniques we've learned to create a landscape / scene with a strong figurative element adding people with tone and marks making an interesting final piece...it's all about taking oneself out of our comfort zone to add life and movement to a scene.

Materials:

Paper, pastels, fixative / hairspray, charcoal, pencil, ink and collage materials.