

Jennie Gaywood

'Creative Acrylic painting'

October 22nd 10am- 3 pm

A day covering the basics in acrylic painting. Using different tools as well as brushes. Looking at brush and knife techniques.

Creating texture and layering colours. Adding different media eg. oil pastel and inks.

Working from an image that has inspired you, this can be landscape, seascape or still life.

The aim of the day is to paint intuitively to create a piece that has interest and depth in a loosely painted style.

Looking at the works of Kurt Jackson, Joan Eardly, Alice Sheridan, Tracy Levine and others.

This is suitable for beginners and more experienced acrylic painters.

Equipment

Two surfaces. Canvas or heavy paper primed with gesso and taped to a board.

Acrylic paints. We will be working with a restricted pallet.

3 primary colours, red, blue, yellow plus white.

Large brushes,

Pallet knife (If you have one)

Old credit card

Roller (If you have one)

Water pot

Table covering

Hair dryer

Apron.

Gesso