

Jane Cockayne - STILL LIFE - STILL FROM LIFE - THINGS STILL IN LIFE

October 3, 10, 17, 24 & 31. 2022

The genre of Still Life in art has a long and fascinating history and therefore offers endless potential.

This series of workshops will enable you to consider and challenge the notion of Still Life by exploring new and expressive ways of thinking and working.

Inspired by artists such as Morandi, Ivon Hitchens, Florence and Mike Hutchins, Ben Nicholson, Patrick Heron, Elizabeth Blackadder etc., we will aim to investigate a diverse and creative line of enquiry.

As always, drawing will provide the foundation; experimentation with colour, collage, composition and scale etc will follow.

We will also use a broad range of mixed media and applications in order to produce a unique body of work.

We will initially work on paper but other surfaces (board, canvas, card) will be included as we go on.

This workshop is suitable for all abilities.

For the first session please bring:

2 x A2 sheets of cartridge paper, masking tape, drawing materials: 2B 4B 6B pencils, charcoal, a rubber, coloured pencils, a handful of pastels, hairspray or fixative, a water container and a few brushes.

3 to 5 objects of your choice (select things you like, they don't have to be tasteful!)

Please note that hairspray or fixative must only be used outside the building.

For subsequent sessions you will need:

A selection of acrylic paint including Titanium White.

Brushes, water container, a palette, or an old plate,

Scissors, cartridge paper, collage paper, Pritt-stick,

Oil pastels,

And if you wish board, card or canvas.