

Making a Splash! ...being bold with paint.

This series of workshops with Linda Rolland will take place over three Monday evenings.

The aim will be to explore some different techniques for using water-based media, acrylics, Brusho and inks etc along with resistant and reactive materials, oil pastels, pva, (or acrylic mediums) etc. Paint will be freely moved around using large brushes, palette knives and junk materials so please leave your best brushes at home and be prepared to be a little messy!

The workshops will aim to explore how water based media behaves and to generate several pieces of work to use for ideas and to develop in the third session.

You may like to bring along a few images, photos or loose sketches, to inspire you, think about interesting surfaces, atmospheric scenes, the play of light, vegetation,...some aspect that interests you or you can work more freely initially and get your inspiration from that.

Materials and Equipment:

Table covering- plastic sheet (can be cut open plastic bags) and newspaper over to absorb water
An apron/painting shirt... best to wear clothes you are not too worried about!
Latex gloves ...to keep your hands from getting stained

1 or 2 household paintbrushes 1-2", there will be some to borrow if needed
Old plate or palette for paint
Spray bottles one for water, possibly one or two small ones for diluted colour
2pots for water, a few small yoghurt pots for pouring paint

Palette knife, A painting knife if you have one (with a crook in the handle)
Masking tape

PVA or Acrylic matt medium (PVA is cheaper and will be fine)
Acrylic paints, cheaper ones will do to experiment with initially
Brusho crystalline ink powders (if you have any)
Inexpensive or old inks (if you have any)
Charcoal and/or charcoal pastel
Oil pastels just a few bits will do

Papers...

A good selection of various papers both light and stiffer and with different surfaces ... tissue, drawing papers, old packaging, feel free to use up any old, saved and recycled pieces
3-4 sheets of sturdy art paper for painting directly and for assembling collaged work ...
300gsm watercolour practice paper is good rather than expensive paper (SAA have this)
(I will have some to sell for 75p per 11" x 15" sheet) ...please bring change!

For the final session you will need sturdy art paper, board or canvas depending on how you want to develop your ideas.

Handy:

A camera phone is useful
Hairdryer for drying work
Metal ruler for tearing paper
A cardboard shield to contain any splashes - you make this from a cardboard box cutting two sides and keeping the folded edge in the middle so you have an open book shape

Rags for cleaning up
Hand wipes