

Life Drawing September 2022

Date	Topic	You will need:
<p>Each week we will have the same pose for the final 15 minutes so that students can develop a more considered study across the four weeks, continuing it week by week. Think about this beforehand so you can bring what you will need to the first session e.g. paints, watercolour, canvas</p>		
<p>Week 1: September 7th Katherine modelling</p>	<p>Quick warm-up poses; working in line; continuous line technique; 'blind' contour drawing</p>	<p>Flimsy paper for quick poses; A3 sketch pad; pen – a biro is suitable or you could use a fineliner or fountain pen; marker pen (optional)</p>
<p>Week 2: September 14th Katherine modelling</p>	<p>Quick warm-up poses; developing tone from line drawings</p>	<p>Flimsy paper for quick poses; A3 sketch pad; either a fountain pen with Quink or similar ink (not Indian or drawing ink) or a soluble ink pen (may be described as 'non-permanent' or 'washable') ordinary felt pens are good for this; Watercolour pencils or Inktense would also be suitable; a paint brush and water pot.</p>
<p>Week 3: September 21st Katherine modelling</p>	<p>Quick warm-up poses; tonal work, using white chalk/pastel on mid- or dark tone paper</p>	<p>Flimsy paper for quick poses; Dark or mid-tone paper (sugar paper or brown wrapping paper is suitable); white chalk/pastel, charcoal or dark toned pastel</p>
<p>Week 4: September 28th Katherine modelling</p>	<p>Quick warm-up poses; consolidating techniques</p>	<p>Flimsy paper for quick poses; Choice of paper and medium to develop techniques from previous session; Students could bring papers prepared with underpainting or collage. We may have a little longer on the final pose to allow people to finish the studies they've been working on</p>