Sue Challinor will be at the Art Centre on the 12th Feb week with materials including pastel paper.

**Here's the synopsis of the 5-week pastel course.**

It will be different to the course last October with different images and with more of an emphasis on how we can add some narrative to our landscapes. The aim is also to cover misty/subtle techniques that pastel is great for. And will look at taking one or two elements from a photograph to create something different.

**Materials:**Drawing board Masking TapeTable Easel (not essential) but useful !Soft Pastels (not oil pastels ) ....a range of colours and a range of greys.From black to mid grey.Pastel paper....I'll be using Canson mi- teintes.There are quite a few options with pastel paper pads too but try not to go smaller than 12"×9". the colour of the paper needed - general tone will be mid tone or darker but not black … definitely not white. Greyish colours useful.

Wet wipes for hands !

Each session starts with a demonstration, and we do 2 paintings per session.

Week 1..
Tonal landsape painting in a strong dark colour and white.
Dramatic evening  sky and looking into options for the foreground.

Week 2
Landscapes in Winter.Coloured greys and last of the sunlight effect.

Week 3
Subtlety and misty atmosphere.Blue train station at night with warm lights.

Week 4
Water/reflections.Small srltrip of land at the top and reflections to the bottom of the painting.

Techniques for reflections .

Week 5
Blue tonal snow scene of houses backing onto each other.