

## Papier Mache Workshop – 13 March-10 April 2024

You're advised to bring an old shirt or apron to work in. You will also need pictures of your chosen animal, to work from. These could be physical photographs, or on an iPad or tablet. Ideally, there should be a selection showing the animal from different angles and all aspects of its markings. You might also choose to bring a sketchbook for roughing out ideas, but this isn't essential. Please bring your own newspapers, masking tape and glue. Ideally, I would suggest a flour and water paste that can easily be made at home from basic ingredients. You can find the recipe [here](#). It needs to be kept in the fridge when not in use, but will last for months. If you prefer not to make your own, you can use dilute PVA, in which case you will need a jar to mix it in, and a shallow, lidded tub (a plastic takeaway container is ideal!) to decant it into for use. I will supply wire. I will bring pliers, wire cutters and a bradawl-type tool for making holes but if you have any of these at home you may find it convenient to bring your own.

If you are painting your model, you will need acrylic paints and brushes for this. If you want to use coloured paper, rather than paint, have this in mind from the beginning, and start looking out for suitable colours/patterns. It doesn't have to be 'realistic'! The options can be discussed during the sessions.

Wednesday 13 <sup>th</sup> March	Making basic forms – head, body, legs - which need to be completed and left to dry	These are very basic shapes so you won't necessarily need detailed pictures at this stage. If you don't complete them in the session, you can carry on at home. They need to be complete and dry for the following week
Wednesday 20 <sup>th</sup> March	Attaching legs and beginning basic modelling	You will need your photographs for this stage. It is best to attach all the legs and let them dry before attaching and modelling the head
Wednesday 27 <sup>th</sup> March	Attaching head and possibly tail – building and refining shape and how to correct things!	At this stage, you will need to decide whether to finish your model with paint, or whether you are going to use magazines or other coloured paper for the final layer.
Wednesday 3 <sup>rd</sup> April	Continuing with model. Some people may be starting to apply colour using magazine pages	If using paper for colour, some of this may need to be done before the model is complete. I will explain further during the sessions.
Wednesday 10 <sup>th</sup> April	Completion of models and colour	